



9A0-040

ADOBE

Adobe Premiere Pro

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Question: 1

For which type of project would it be acceptable to ignore or turn off the Title Safe function in the Title Designer?

- A. A project that will be used for NTSC broadcast TV
- B. A project that will be output for web streaming
- C. A project that will be used for PAL broadcast TV
- D. A project where color safe levels are not important

Answer: B

Question: 2

You want to create transparency based on light or dark areas in your image. Which key should you use?

- A. Difference Key
- B. Chroma Key
- C. Multiply Key
- D. Luma Key

Answer: D

Question: 3

You want to export your sequence with an alpha channel for later import into an NTSC DV project. Which compression method should you choose in the Export Movie Settings dialog box?

- A. QuickTime Cinepak
- B. Uncompressed Microsoft .AVI with millions of colors+
- C. QuickTime Sorenson
- D. Microsoft DV

Answer: B

Question: 4

You have created a shape in the Adobe Title Designer. You want to maintain the aspect ratio of the shape while dragging the boundaries of the shape. Which modifier key should you use?

- A. Control / Alt key combination
- B. Alt key
- C. Control key
- D. Shift key

Answer: D

Question: 5

What is the default crossfade between two audio tracks when you choose Sequence > Add Audio Transition?

- A. Invert
- B. Highpass
- C. Constant Gain
- D. Constant Power

Answer: D

Question: 6

You are editing a video that will be viewed over the Internet through a Web browser. Which setting should you choose from the General submenu of the Project Settings dialog box?

- A. 29.97 fps Drop-Frame Timecode
- B. 30 fps Timecode
- C. 25 fps Timecode.
- D. 50 fps Timecode

Answer: B

Question: 7

You want to evaluate the luminance levels of certain clips in a sequence. Which viewing mode would you use?

- A. Waveform Monitor
- B. Vectorscope
- C. Composite
- D. Alpha

Answer: A

Question: 8

You want to move clip A from left to right across the screen with one full revolution. Which should you use?

- A. One position keyframe and one rotation keyframe.
- B. Two position keyframes and one rotation keyframe.
- C. Two position keyframes and two rotation keyframes.
- D. Two motion keyframes and one rotation keyframe.

Answer: C

Question: 9

You want to move clip A from left to right across the screen with one full revolution. Which should you use?

- A. Two position keyframes and two rotation keyframes.
- B. Two motion keyframes and one rotation keyframe.
- C. Two position keyframes and one rotation keyframe.
- D. One position keyframe and one rotation keyframe.

Answer: A

Question: 10

You want to create a smooth, semi circle text path. What should you do?.

- A. Select the Pen Tool, draw your path; then, drag the anchor point handles to smooth your path.
- B. Select the Path Type Tool, draw your path; then, drag the anchor point handles to smooth your path.
- C. Select the Ellipse tool, draw your ellipse; then, select the Type Tool to type along the ellipse.
- D. Select the Pen Tool, draw your path; then, right-click the path and choose Smooth Anchor Points.

Answer: B

Question: 11

How do you increase the volume of a clip?

- A. Re-conform the audio and re-place the clip in the timeline
- B. Select Meter Inputs Only from the Audio Mixer palette menu
- C. Select a clip and then choose Clip > Audio Options > Audio Gain
- D. Boost the gain on your audio card

Answer: C

Question: 12

Under which circumstance should you choose Audio Units in the Source view menu?

- A. To display each track of a stereo clip separately.
- B. To make an audio waveform appear in the Source view.
- C. To create a 1kHz tone for use in a video leader.
- D. To set the Source view's time ruler to audio samples, so you can set sample-based In and Out points.

Answer: D

Question: 13

Which audio processing step occurs first when you import a project?

- A. Premiere Pro processes track settings such as pefade effects, pefade sends, mute, etc.
- B. Premiere Pro applies gain adjustments applied to clips by using the command Clip > Audio Options > Audio Gain.
- C. Premiere Pro applies effects to clips.
- D. Premiere Pro conforms its audio to the audio settings specified in the New Project dialog box.

Answer: D

Question: 14

You want to copy a single effect from clip A to clip B. You do NOT want to copy all effects from clip A. What should you do?

- A. Select Clip A and choose Edit > Copy; then,select Clip B and choose Edit > Paste
- B. Right click on clip A and choose Copy; then, right click on clip B and choose Paste Attributes
- C. Select Clip A, select the effect in the Effect Controls window and choose Edit > Copy; then, select Clip B and choose Edit > Paste in the Effect Controls window
- D. Select Clip A and choose Edit > Copy; then,select Clip B and choose Edit > Paste Attributes

Answer: C

Question: 15

Which statement about a static title created in the Adobe Title Designer is true?

- A. If you are creating a static title in content for the Web or for a CD, the safe title and safe action zones do not apply since you can see the entire video.
- B. You must apply transparency to a title before bringing it into the timeline.
- C. The title is saved with a .ppj file extension.
- D. Logos added to a static title cannot be resized.

Answer: A

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