

# 9A0-039

## ADOBE

### *Adobe After Effects 6.0 Professional ACE Exam*

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**QUESTION: 1**

You want to create a light that can be animated along 3D axes but will still keep focus on a specific scene location while animating. What should you do?

- A. choose Light Settings dialog > Light Type: Spot
- B. choose Light Settings dialog > Light Type: Parallel
- C. choose Layer > Transform > Auto-Orient > Orient Along Path
- D. choose Layer > Transform > Auto-Orient > Orient Towards Point of Interest

**Answer: D**

**QUESTION: 2**

You want to move a camera along a single axis without moving the Point of Interest. What should you do?

- A. hold down the Shift key while dragging the axis
- B. hold down the Alt (Windows) or Option (Mac OS) key while dragging the axis
- C. hold down the Ctrl (Windows) or Command (Mac OS) key while dragging the axis
- D. hold down the Alt (Windows) + Shift key (Windows) or Option + Shift key (Mac OS) key while dragging the axis

**Answer: C**

**QUESTION: 3**

Which statement describes how 3D layers are rendered?

- A. 3D layers render layer orientation properties first.
- B. 3D layers are rendered according to their z depth value.
- C. 3D layers are rendered according to their timeline stacking order.
- D. 3D layers are rendered according to the Composition Settings > Rendering Plug-In setting.

**Answer: B**

**QUESTION: 4**

Which statement about using After Effects OpenGL previewing is true?

- A. Layers are limited to 2,000 by 2,000 pixels.
- B. OpenGL supports all After Effects blending modes.
- C. OpenGL previews are created by using Adaptive Resolution previewing.
- D. OpenGL previews are limited only by the amount of installed RAM on the system.

**Answer:** A

**QUESTION: 5**

You have placed an effect on a 3D layer that has Continuously Rasterize enabled. The layer will NOT show the effect when casting shadows. What should you do?

- A. choose Layer > Pre-compose
- B. choose Layer > Preserve Transparency
- C. choose Effect > 3D Channel > Depth Matte
- D. choose Effect > 3D Channel > 3D Channel Extract

**Answer:** A

**QUESTION: 6**

You want to slice an image that contains 3D channel information along its z depth values. Which 3D Channel effect should you use?

- A. ID Matte
- B. Depth Matte
- C. Depth of Field
- D. 3D Channel Extract

**Answer:** B

**QUESTION: 7**

You have selected multiple layers in a composition. What happens when you choose Animation > Keyframe Assistant > Sequence Layers?

- A. All selected layers are moved from their original time positions.
- B. The top layer selected in the Timeline window maintains its original time position.

- C. The first layer you select in the Timeline window maintains its original time position.
- D. The bottom layer selected in the Timeline window maintains its original time position.

**Answer:** C

**QUESTION: 8**

What happens to the position of layers within a composition when you resize a 320 x 240 composition to 640 x 480?

- A. The layers do NOT move.
- B. The layers shift according to the anchor setting.
- C. The layers shift to the upper-left corner of the composition.
- D. The layers shift to the lower-right corner of the composition.

**Answer:** B

**QUESTION: 9**

You have defined a region of interest in the Composition window. You want to redefine the region of interest. What should you do?

- A. choose View > Look At All Layers
- B. choose Composition > Trim Comp to Work Area
- C. drag the Region of Interest button into the Composition window and drag the Marquee tool
- D. Alt (Windows) or Option (Mac OS) click the Region of Interest button, then drag the marquee in the Composition window

**Answer:** D

**QUESTION: 10**

Click the Exhibit button. The motion path depicted in the exhibit is \_\_\_\_\_ from A to B and \_\_\_\_\_ from B to C.



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