Examcollection

9A0-031

ADOBE

Adobe Photoshop 7.0 Product Proficiency

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QUESTION 1:

You select an area of an image by using the magic wand tool. Which statement is true?

A. The magic wand tool can be used in any mode.
B. To add to a selection, hold down the Shift key and click in an unselected area.
C. To select all pixels using the same colors, select Contiguous from the options bar.
D. To select colors very similar to the pixel you selected, enter a high value for tolerance.

Answer: B

QUESTION 2:

You want to create a selection by using the Elliptical Marquee tool. Which key should you press to reposition the marquee while still drawing it?

A. A
B. Shift
C. Spacebar
D. Ctrl (Windows) or Command (Mac OS)

Answer: C

QUESTION 3:

Exhibit

Icon A

Icon C

Icon D

You have selected an area of an image with the rectangular marquee tool. You want to remove a portion of the selection by using the same tool.
Which icon should you click to subtract from a selection?

A. Icon A
B. Icon B

C. Icon C
D. Icon D

Answer: C

QUESTION 4:

You have made a selection around a circular area in an image by using the Elliptical
Marquee tool. You want only the perimeter of the circle to be selected.
Which command should you use?

A. choose Select > Similar
B. choose Select > Inverse
C. choose Select > Modify > Border
D. Choose Select > Transform Selection

Answer: C

QUESTION 5:

You want to round the corners of a rectangular marquee you have made without affecting
the selection's edge. What should you do?

A. choose Select > Feather
B. choose Select > Modify > Border
C. choose Select > Modify > Smooth
D. enter a value for Feather in the tool options bar and press Enter

Answer: C

QUESTION 6:

Which feature requires that type be rasterized before it is applied?

A. filters
B. warps
C. styles
D. pattern overlays

Answer: A

QUESTION 7:

You scan an image and do NOT select any image sharpening options in your scanner
software. You notice the appearance of a lot of film grain in the image. You want to
sharpen the image without increasing the apparent graininess of the image.

Which Unsharp Mask option should you use?

A. Amount
B. Radius
C. Threshold
D. Smoothness

Answer: C

QUESTION 8:

You want to repair an area of an image by using another area of the image as patch. You select the Patch tool.
Which two tasks should you complete? (Choose two.)

A. select Source n the options bar
B. select Destination in the options bar
C. crate a selection of the area from which to sample, then click Use Pattern in the options bar
D. create a selection around the area you want to repair; then drag the marquee to the area from which to sample

Answer: A B

QUESTION 9:

You want to distort a layer in your document by using the Liquify command. You also want to apply the identical distortion to another layer in the document.
What should you do?

A. in the Liquify dialog box, check Backdrop and select the other layer to be distorted at 100% opacity
B. choose filter>Liquify and aaply distortion to the first layer; select the other layer and use the History Brush tool to paint the distortion from the previous step
C. choose Filter>Liquify and apply a distortion to the first layer; select the other layer and press Ctrl (Windows) or Command (Mac OS) + F to apply the same Liquify filter distortion
D. choose Filter>Liquify and create the distortion; then click save Mesh in the Liquify dialog box; select the other layer, choose Filter>Liquify; then click load Mesh choosing the saved mesh file

Answer: D

QUESTION 10:

You want to repair an image with a large, irregular stain. What should you do?

A. select a large brush and paint in Overlay mode

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